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A New York
Gentleman

1726

(original covers)

SALE NUMBER 2051
PUBLIC EXHIBITION FROM WEDNESDAY, MARCH TWENTY-FOURTH

834.

PAINTINGS

INCLUDING SOME OLD MASTERS
NOTABLY A FINE EXAMPLE BY

JAN STEEN

THE COLLECTION OF
A NEW YORK GENTLEMAN

SOLD BY ORDER OF
MR. GEORGE M. BODMAN

WITH A FEW ADDITIONS FROM
OTHER COLLECTIONS

TO BE SOLD BY AUCTION
TUESDAY EVENING
MARCH THIRTIETH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

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ASSUMPTION OF THE VIRGIN
BY LUCA GIORDANO

[NUMBER 50]

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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LOUIS ALEXANDRE LELOIR

FRENCH, 1843-1884

1 THE MUSKETEER

One of d'Artagnan's confrères in colorful Louis XIII costume stands close to a wall.

Water color. Signed and dated 1879 at the lower right. Height, 18 inches; width, 10 $\frac{1}{4}$ inches.

THEODORE WEBER

FRENCH, 19TH CENTURY

2 A SEAPORT

A seawall with a lighthouse on the left, with a number of sailing craft ploughing the pale blue water; cloudy sky.

Canvas. Signed at the lower left. Height, 12 $\frac{1}{2}$ inches; width, 21 inches.

MANNER OF WHEATLEY

3 MOTHER AND CHILD IN A DOORWAY

Academy board. Height, 17 inches; width, 14 inches. (Bodman)

FRITZ SONDERLAND

CONTEMPORARY GERMAN

4 THE MONK'S ADVICE

In a comfortable interior an old friar is seated at his tea, as he discourses to a forester drinking wine.

Panel. Signed at the lower right. Height, 9 $\frac{1}{2}$ inches; width, 12 $\frac{1}{2}$ inches. (Bodman)

G. CONSTANTINI

ITALIAN, 19TH CENTURY

5 THE OLD SMOKER

In an old interior with large chimney place an old peasant is lighting his pipe; charmingly executed.

Panel. Signed and dated 1879 at the lower right. Height, 10 $\frac{1}{4}$ inches; width, 7 $\frac{3}{4}$ inches.

RUIZ DE CACERES

SPANISH, 19TH CENTURY

6 PICADORS AND THEIR SWEETHEARTS

In an interesting interior two señoritas are at table, one of whom strums a guitar, while the two bull fighters standing are touching glasses at the back.

Panel. Signed at the lower left and dated 1873 at the lower right. Height, 11 inches; width, 9 inches. (Bodman)

MANNER OF 17TH CENTURY DUTCH

7 INTERIOR OF A TAVERN

A beggar is asking for drink from the host; other figures about.

Panel. Height, 6 $\frac{1}{2}$ inches; width, 8 $\frac{1}{2}$ inches. (Bodman)

CONTEMPORARY AMERICAN

8 VENETIAN SCENE

A canal with a palace on the left, gondola in the foreground, and a bridge and tower in the distance.

Canvas. Signed Henry P. Smith. Height, 16 inches; width, 12 inches. (Bodman)

F. H. KAEMMERER

DUTCH, 1839-1892

9 A THIRD EMPIRE LADY

Seated in an armchair, her chestnut hair adorned with a jewelled comb as she regards the spectator smilingly, attired in pink gown and long green gloves; background of blue and old gold brocade.

Canvas. Signed at the lower right. Height, 10 inches; width, 6 inches.

MANNER OF ADRIAN VAN OSTADE

10 A WANDERING MUSICIAN BEFORE AN INN

Panel. Signed with monogram and dated 1665. Height, 7 inches; width, 5 inches. (Bodman)

ATTRIBUTED TO GEORGE MORLAND

ENGLISH, 1763-1804

11 PICNIC

Under a spreading oak a couple with two children are having their lunch; hilly distance.

Panel. Signed at lower right. Height, 12 inches; width, 15 inches. (Bodman)

ATTRIBUTED TO ROUSSEAU

FRENCH, 1812-1867

12 FOREST NOOK

Foreground broken by rocks with low tree growths at the left and middle distance and the right; effective sky with creamy and grey clouds.

Canvas. Height, 11 inches; width, 16 inches. (Bodman)

WILLEMS ROELOFS

CONTEMPORARY DUTCH

13 HOLLAND COUNTRY SIDE

Verdant foreground, with a body of water partly overgrown with reeds and tall grasses on the right; a sail looms up over a clump of foliage at the middle distance, a fence is seen on the left, and a mill gives a nice line to the horizon. Grey sky with touches of silver and blue.

Panel. Signed on the lower right. Height, 5½ inches; width, 8½ inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

14 PORTRAIT OF A GIRL

Bust, head and shoulders to the front, of a dark-eyed maiden wearing a wreath of blossoms in her hair, attired in low-cut heliotrope gown; complementary background.

Canvas. Height, 24 inches; width, 20 inches. (Bodman)

E. SAHA

CONTEMPORARY ITALIAN

15 THE STROLLING MUSICIAN

A picturesque figure playing a bagpipe beside an old-world entrance.

Canvas. Signed at the lower right. Height, 37 inches; width, 23 inches.

NICOLAS GALIMARD

FRENCH, 19TH CENTURY

16 PORTRAIT OF A YOUNG LADY

Half-length, shoulders to the left, head turned toward the spectator, wearing colored blooms in her blond hair; low-cut blue satin bodice with lace at the corsage and a fichu over her arm. She holds a bunch of posies in her hands. Cream-colored column background.

Canvas. Signed with initials and dated 1866 at the left. Oval. Height, 28½ inches; width, 23½ inches. (Bodman)

VICTOR CORCOS

BELGIAN, 19TH CENTURY

17 THE BLACK DOMINO

120.
Half-length, shoulders to the left, head to the front, of a pretty dark-eyed woman with silvery grey hair in becoming coiffure; her hand holding the upper portion of the black lace-edged domino in which she is attired; red streamer ribbon attached to her left shoulder, brocaded red and old-gold background.

Canvas. Signed and dated 1885 at the upper right. Height, 23 inches; width, 15 inches. (Bodman)

This painting was awarded a gold medal.

WILLIAM BROWN JR.

ENGLISH, ACTIVE, 1798-1808

18 HORSES AT THE FORD

A youth who is mounted on a white horse just entering the stream is leading a brown horse by the bridle while a dog accompanies them; wooded distance; clear sky with touches of blue.

Canvas. Height, 25 inches; width, 30 inches. (Bodman)

A certificate of authenticity from the Ehrich Galleries accompanies this picture.

ROBERT C. MINOR, N.A.

AMERICAN, 1840-1904

19 THE PASTURE

Verdant meadows broken by small pools with several cows grazing, a peasant woman near by, fine tree groups on the right and left; emerald-green sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 28 inches; width, 36 inches.

J. H. Stanford

ANTON SEITZ

CONTEMPORARY GERMAN

20 INN GOSSIP

A number of peasants are seated and standing in a quaint lofty interior, the maid talking to a mountaineer standing holding a glass of wine. Fine bits of still life about.

Panel. Signed on the lower right. Height, 15 inches; width, 11 inches. (Bodman)

FERDINAND DE BRAEKELEER

BELGIAN, 19TH CENTURY

21 THE MUSICAL IMPROMPTU

235. In a high-pitched interior the father and daughter are at their music when the mother chimes in in falsetto to the manifest amusement of the others; fine bits of still life about.

Panel. Signed and dated Antwerp, 1855 at the lower left. Height, 23 inches; width, 19 inches. (Bodman)

m. j. Rougeron

[SEE ILLUSTRATION]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

22 THE LONELY CAMP

A couple of Indians are seated at a camp fire preparing their evening meal on the right beneath stately trees, which rise majestically against an evening sky rich with the golden tints of autumn. Distant vista of hills melting into the sky.

Canvas. Signed at the lower right. Height, 12 inches; width, 16½ inches. (Bodman)

A certificate of authenticity by the wife of the artist duly attested accompanies this painting.

GERARD VAN HONTHORST

DUTCH, 1592-1660

23 THE TORCH BEARER

Half-length of a long-haired man in plumed red hat and brown and red costume, illumined by a glowing branch with which he is about to light another; dark background.

Canvas. Height, 30 inches; width, 22 inches.



THE MUSICAL IMPROMPTU
BY FERDINAND BRAEKELEER

[NUMBER 21]

A. VERMEULEN

DUTCH, 1763-1814

24 WINTER SCENE

A frozen stream with skaters and sleighs about, picturesque bridge on the left, a dwelling on the bank from which a couple have just emerged to mount sleigh awaiting them on the ice; cottages in the distance, with a sky of warm buff clouds with touches of grey and blue.

Panel. Signed at the lower centre. Height, 21½ inches; width, 27½ inches.

ATTRIBUTED TO ROUSSEAU

FRENCH, 1812-1867

25 A VILLAGE STREAM

Quaint houses nicely reflected in the transparent water; blue sky with slight cloud effects.

Canvas. Height, 11 inches; width, 10 inches. (Bodman)

DUTCH, 17TH CENTURY

26 A VILLAGE SCENE

A large inn with figures about in the foreground, a stream at the left distance with houses beyond, fine tree groups with glimpses of sky.

Panel. Height, 9½ inches; width, 13 inches. (Bodman)

DUTCH, 17TH CENTURY

27 A CATTLE MARKET

Several groups of cows and oxen are being bargained for on the extensive market place, while a fine inn is at the left middle distance and the tower of a château is seen on the right; group of houses in the distance. Blue sky with creamy cloud effect.

Panel. Height, 9½ inches; width, 13 inches. (Bodman)

JEAN LINGELBACH

DUTCH, 1622-1674

28 THE DEPARTURE

A fine old inn with a number of sportsmen about to mount their horses with their falcons; hostlers and figures and dogs contribute to animate the scene; grey sky.

Canvas. Height, $22\frac{3}{4}$ inches; width, 25 inches.

ITALIAN, 14TH CENTURY

29 MADONNA, CHILD AND SAINTS

The Virgin in red and deep plum-colored garments with gold embroidery is seated holding the Infant, who is attired in red gold striated and dark raiment, on her knee; the Child holds the orb of dominion in his left hand; two Saints standing on either side. Tooled gold background.

Panel. Height, 11 inches; width, 14 inches. (Bodman)

ATTRIBUTED TO DE CRAYER

FLEMISH, 17TH CENTURY

30 GOLGOTHA

Christ is on the cross, with the thieves on either side, and figures below, while the centurions are in the left foreground throwing dice for his raiment; grey sky.

Panel. Height, $23\frac{1}{2}$ inches; width, $16\frac{1}{2}$ inches.

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

31 SILVERY TWILIGHT

A slope to the left in the foreground, with a flat distance broken by groves with several habitations; grey sky with a burst of light near the horizon.

Canvas. Signed at the lower left. Height, 5 inches; width, $7\frac{1}{2}$ inches. (Bodman)

JOHAN BARTHOLD JONGKIND

DUTCH, 1819-1891

32 "FETE DE NEUILLY"

130.

A series of beflagged pavilions close to the fortifications of Paris, on a wide thoroughfare with people about; trees at the right foreground and in the distance; blue and buff sky.

Panel. Signed and dated "17 Juillet, 1887" along the lower part of the composition. Height, 6¼ inches; width, 10½ inches. (Bodman)

Metropolitan Galleries

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

33 STILL LIFE, FLOWERS

A galaxy of beautiful roses from pale tea-colored to crimson and a few violets in nice arrangement on a pediment; foliage background.

Canvas. Signed at the lower left. Height, 13 inches; width, 9½ inches. (Bodman)

SPANISH, 17TH CENTURY

34 PIGEONS

Four fine specimens grouped against a dark background.

Canvas. Height, 13 inches; width, 19 inches.

GERMAN, 15TH CENTURY

35 ADORATION OF THE MAGI

The Madonna is seated under a baldachin at the left with the Infant, while the three Kings are paying homage, one kneeling in the foreground and two standing with their offerings; architectural background, with distant landscape and sky.

Cradled panel. Height, 20 inches; width, 13½ inches. (Bodman)

NICHOLAS POUSSIN

FRENCH, 1593-1665

36 MASSACRE OF THE INNOCENTS

One of Herod's menials is threatening a mother at his feet whose babe lies on the left, while other groups are at the back; charming group of cupids hover above; Castle of San Angelo at the right distance, and fine architectural effects at the left.

Canvas. Height, 20 inches; width, 13½ inches.

E. F. Collins
agt.

210.

ATTRIBUTED TO GIROLAMO RIZO DA SANTA CROCE

VENETIAN, ACTIVE, 1520-1549

37 MADONNA AND CHILD

The Virgin in blue, white and red garments is seated as she holds the nude Infant on her knee; interior background.

Panel. Height, 25 inches; width, 18 inches. (Bodman)

GEORGE MORLAND

ENGLISH, 1763-1804

38 THE MORNING MILK

Under an old gnarled tree beside a barn a cow is being milked as a woman and a boy come for their morning's supply; a number of pigs are lying among the litter on the left; blue sky with silvery grey cloud effects.

Canvas. Signed at the lower right. (Bodman)

From the Collections of James Alloway, Esq., and the Rev. F. J. Oldrich, Blake, Hertfordshire.

A certificate of authenticity from the Ehrich Galleries accompanies this picture.

[SEE ILLUSTRATION]

PHILIP JAMES DE LOUTHERBOURGH, R.A.

ENGLISH, 1740-1812

39 A WINTER CAMP

A group about a tent with a flag unfurled on the top, while several soldiers in makeshift uniforms are walking on the ice in the foreground; a dog and horses about; grey sky with touches of blue.

Panel. Inscribed and dated 1790 on the back. Height, 11 inches; width, 15 inches.



THE MORNING MILK
BY GEORGE MORLAND

[NUMBER 38]

DAVID COX

ENGLISH, 1783-1859

40 THE WOODMAN'S SEASON

A broad roadway of brown soil leads away from the spectator, with a cart loaded with logs drawn by horses and attended by two men about half way to middle distance; fine tree groups on the left, and thicket at the back with green rising slopes toward the horizon partly obscured by mist, while a fine sky of creamy clouds with touches of blue crowns the whole.

Canvas. Signed and dated 1841 at the lower right. Height, 27 inches; width, 39 inches.

JULES DUPRE

FRENCH, 1812-1889

41 THE OLD OAK

1200
Rises beside swampy land, and two cows are among the tall grasses; powerfully rendered grey and creamy sky.

Canvas. Signed at the lower left. Height, 32 inches; width, 25 inches. (Bodman)

[SEE ILLUSTRATION]



THE OLD OAK
BY JULES DUPRE

[NUMBER 41]

SIR GODFREY KNELLER

ENGLISH, 1664-1725

42 PORTRAIT OF LADY FRANCES HAMILTON (SISTER OF THE DUCHESS OF MARLBOROUGH)

Half-length to the front of a stately personage, her blond hair in high coiffe, attired in low-cut bodice with white gauffered linen at corsage and deep blue drapery thrown over her right shoulder; complementary background with feigned oval.

Canvas. Height, 29 inches; width, 25 inches. (Bodman)

A certificate of authenticity from the Ehrich Galleries accompanies this picture.

[SEE ILLUSTRATION]

PARMEGIANINO (FRANCESCO MAZZOLA)

PARMA, 1503-1540

43 THE MYSTIC MARRIAGE OF ST. CATHERINE

The Madonna in red and blue robes holds the nude Infant with a slight cloth about his loins, as he places the ring on St. Catharine's finger at the left; St. Joseph is on the right. Dark background with green curtains.

Cradled panel. Size, 30½ inches square.



PORTRAIT OF LADY FRANCES HAMILTON
(SISTER OF THE DUCHESS OF MARLBOROUGH)
BY SIR GODFREY KNELLER

[NUMBER 42]

SEBASTIANO RICCI

VENETIAN, 1660-1734

44 JEPHTHAH'S SACRIFICE

Returning victorious from the field of battle, he keeps his vow to slay the first person he met as an offering. His daughter, half reclining, is on a pedestal as the priest aims the dagger, while attendants are about; an angel and figures in the clouds above; fine architectural setting.

Canvas. Height, 24 inches; width, 14 $\frac{3}{4}$ inches.

ANTHONIE PALAMEDES

DUTCH, 1600-1673

45 CONVERSAZIONE

A lady in blue is seated addressing a courtier at her right, while others are playing chess, and a sword and plumed hat are lying in the foreground; fine interior.

Panel. Size, 14 inches square. (Bodman)

A certificate from Dr. Valentiner accompanies this painting.

[SEE ILLUSTRATION]

E. H. L. Thompson



CONVERSAZIONE
BY ANTHONIE PALAMEDES

[NUMBER 45]

PETER PAUL RUBENS

FLEMISH, 1577-1640

46 VENUS AND ADONIS

1900. The goddess of love has left her chariot drawn by two swans on the left to beseech Adonis not to depart on the hunt, while the little Cupid bars the way on the right, where several dogs wait impatiently; classical landscape and sky.

Canvas. Height, 24 inches; width, 32 inches. (Bodman)

From the Collection of Lord O'Hagan, Pyrgie Park, Essex.

Exhibited in the third Centenary Rubens Exhibition, Antwerp, 1877.

E. F. Collins Agt.

[SEE ILLUSTRATION]



VENUS AND ADONIS
BY PETER PAUL RUBENS

[NUMBER 46]

THOMAS HUDSON

ENGLISH, 1701-1779

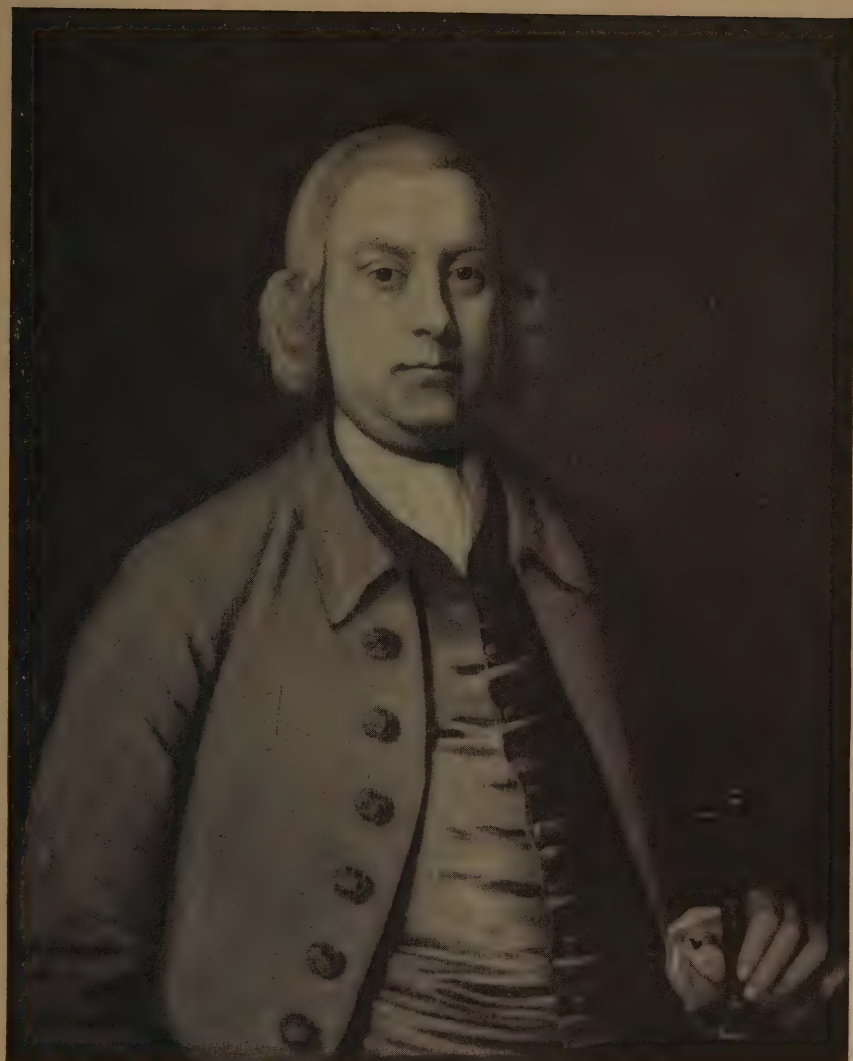
47 PORTRAIT OF A GENTLEMAN

Half-length, head and shoulders to the front, standing, holding a glass of wine, wearing a wig curled over the ears, plain jabot, blue waistcoat and high, collared coat; complementary background.

Canvas. Height, 30 inches; width, 24 inches. (Bodman)

A certificate of authenticity from the Ehrich Galleries accompanies this picture.

[SEE ILLUSTRATION]



PORTRAIT OF A GENTLEMAN
BY THOMAS HUDSON

[NUMBER 47.]

CARLE VAN LOO

FRENCH, 1705-1765

48 PORTRAIT OF EMPRESS ELIZABETH OF RUSSIA

225.- Three-quarter length, seated, attired in low-cut grey gown studded with jewels and an old gold ermine-lined cloak, wearing her crown and ornaments in her silvery grey hair, and a blue sash; the orb of dominion and a sceptre are seen on a wine-colored velvet cushion. A column on the left and blue portières on the right of the background.

Canvas. Height, 53 inches; width, 45 inches. (Bodman)

From the Collection of Count Razoumovsky.

Charles Van Loo.

[SEE ILLUSTRATION]



PORTRAIT OF EMPRESS ELIZABETH OF RUSSIA
BY CARLE VAN LOO

[NUMBER 48.]

JAN STEEN

DUTCH, 1626-1679

49 A FAMILY PARTY

3900. The husband returns to his home to find a celebration going on in honor of the arrival of twins, one of whom, all done up in linen, is offered to his gaze by an old woman, while the other one similarly swathed is held by a nursemaid. At the table on the right, the wife is entertaining a number of woman friends, several of whom appear to be over hilarious from excessive imbibing; while a dog and children are entering into the spirit of the feast. Charming interior, with fine bits of still life. A fine example in splendid condition.

Panel. Signed with initials at the lower right. Height, 22 inches; width, 27½ inches. (Bodman)

No. 449 in Dr. Hofstede de Groot's Catalogue Raisonné.

A certificate of authenticity by Dr. Valentiner accompanies this picture.

[SEE ILLUSTRATION]

Ehrich. Gal.

LUCA GIORDANO

ITALIAN, 1632-1705

50 ASSUMPTION OF THE VIRGIN

4900. The Virgin with flowing chestnut hair, her hands clasped at her bosom, attired in blue and white robes, is floating on a cloud supported by winged cupids, one of whom holds a mirror toward her as her left foot stands on the crescent and the serpent (evil). Background of golden light, with a star halo, and multitudes of putti and cherubim.

Canvas. Signed and dated 1687 on the supporting cloud. Height, 78 inches; width, 50 inches. (Bodman)

Imported from Italy into Russia in the XVIIIth Century by Count Razoumovsky; later on in the possession of Princess Glebovo-Streshnevo-Shahovskoy in Moscow.

A certificate from Dr. Valentiner accompanies this painting.

[SEE FRONTISPIECE]

Ehrich Gal.



A FAMILY PARTY
BY JAN STEEN

[NUMBER 49]

ATTRIBUTED TO TINTORETTO (JACOPO ROBUSTI)

VENETIAN, 1518-1592

51 SAMSON AND DELILAH

The hireling of the Philistines attired in white and plum-colored drapery, pearl necklace and jewels, is seated on a couch, holding the strong man's hair as he lies bound at her feet, while an attendant shears the locks. Interior background with a glimpse of a landscape through an open door on the right.

Canvas. Height, 56 inches; width, 50 inches.

SCHOOL OF RUBENS

FLEMISH, 17TH CENTURY

52 SALOME

A servant holds the head of John the Baptist over a dish in the foreground, while the King's daughter and attendants look on from a platform on the right; officers and courtiers in rich costume are at the left; fine architectural setting, with vistas of grey and blue sky.

Canvas. Height, 33 inches; width, 61 inches. (Bodman)

E. BENVENUTI

CONTEMPORARY ITALIAN

53 VENETIAN VIEW

Charming perspective, with the Doge's palace on the right and the Piacetta with the columns of St. Mark and Theodore in the distance; the fine domes of the Maris della Salute rise to the left distance; colorful sails and animated populace in rich coloring about.

Water color. Signed at the lower right. Height, 47 inches; width, 31 inches. (Bodman)

JAROSLAV VESIN

CONTEMPORARY POLISH

54 THE PEASANT'S MISHAP

On his way to market his cart gives way and the contents, a barrel, some apples and a coop of chickens, are strewn on the countryside and the chickens flee for their freedom, to the consternation of the peasant, while the asses that draw the cart prick their ears. Snow-covered landscape, with buff-colored sky.

Canvas. Signed and dated 1895 at lower left. Height, 31 inches; width, 54 inches.

VAN DAMM AND J. RUYTER

BELGIAN, 19TH CENTURY

55 LANDSCAPE WITH COWS AND FIGURES

Two cows are lying on the green sward in the foreground, as a maid with a brass pail is about to milk a black one near by; farther back, two boys are seen with a toy sail boat beside a big trough of water; wooded distance with a thatched hay barn and figure at the right; blue sky with fleeting cloud effects.

Canvas. Signed at the lower left. Inscribed on the back by J. Ruyter. Height, 38 inches; width, 30 inches.

Van Damm is the landscape artist with whom Ruyter collaborated as the figure painter.

RUBENS SCHOOL

FLEMISH, 17TH CENTURY

56 HISTORICAL SUBJECT

A King wearing a crown is seated on a throne and is about to tear up a lot of parchment and burn it in a brazier before him, when an officer comes from the left and he hesitates; many others about; fine architectural setting.

Canvas. Height, 35 inches; width, 42 inches.

ITALIAN, 13TH CENTURY

57 CRUCIFIX

Beautifully carved wood specimen, with the flat surfaces painted with Christ on the cross, and various symbols.

Height, 51 inches; width, 37 inches. (Bodman)

AFTER GREUZE

58 THE FATHER'S CURSE

Panel with inlaid ivory, mother-of-pearl, metal and different woods.

Height, 16 inches; width, 23½ inches. (Bodman)

THE FOLLOWING NUMBERS ARE THE ORIGINAL
ILLUSTRATIONS OF THE BOOK
"RUSSIA"

BY F. DE HAENEN

PUBLISHED BY A. AND C. BLACK, LONDON, 1913

NUMBERS 59-77

- 59 THE EMPEROR AND EMPRESS IN CORONATION DRESS
Water color. Signed. Height, $8\frac{1}{2}$ inches; width, 7 inches.
- 60 THE SAVIOUR ("SPASSKY"), TOWER OF THE KREMLIN, MOSKOW
Water color. Signed. Height, $10\frac{1}{4}$ inches; width, $7\frac{1}{4}$ inches.
- 61 (a) THE MEMBERS LEAVING THE DOUMA
(b) THE LATE FATHER JOHN OF CRONSTADT
(c) ONE OF THE PALACE GRENADIERS, ST. PETERSBURG
Water colors. Signed. Height, 9 inches; width, $7\frac{3}{4}$ inches. (3)
- 62 (a) THE FROZEN MEAT MARKET, ST. PETERSBURG
(b) A RICH MERCHANT AND HIS WIFE
Water colors. Signed. Height, $9\frac{1}{2}$ inches; width, 7 inches. (2)
- 63 (a) THE ROYAL PALACE AT LIVIDIA, CRIMEA
(b) PETERHOF
Water colors. Signed. Height, $9\frac{1}{4}$ inches; width, $7\frac{1}{4}$ inches. (2)
- 64 (a) THE PLACE ROUGE, MOSCOW
(b) TERRACE OF THE KREMLIN AT MOONLIGHT, MOSCOW
Water colors. Signed. Height, $6\frac{1}{2}$ inches; width, $8\frac{3}{4}$ inches. (2)
- 65 (a) THE TSAR BELL, MOSCOW
(b) THE TSAR CANNON, MOSCOW
Water colors. Signed. Height, 9 inches; width, $7\frac{1}{4}$ inches. (2)

- 66 (a) A COUNTRY MAYOR OF THE TOULA DISTRICT
(b) BELL RINGERS
Water colors. Signed. Height, 10 inches; width, $7\frac{1}{4}$ inches. (2)
- 67 (a) A TURCOMAN AND HIS WIFE
(b) A NORTHERN FUR MERCHANT
Water colors. Signed. Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{4}$ inches. (2)
- 68 (a) RAFTS ON THE VOLGA
(b) A CARPET FAIR AT ASTRAKHAN
Water colors. Signed. Height, $7\frac{1}{2}$ inches; width, $10\frac{1}{4}$ inches. (2)
- 69 (a) EASTER EVE
(b) THE STATE DOUMA
Black and white. Signed. Height, 9 inches; width, $7\frac{1}{4}$ inches. (2)
- 70 (a) THE TSAR REVIEWING HIS TROOPS
(b) OFFICER AND SENTINELS
Black and white. Signed. Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches. (2)
- 71 (a) THE TRANS-SIBERIAN RAILWAY
(b) A TRIBE OF SAMOYETS
Black and white. Signed. Height, $7\frac{1}{4}$ inches; width, $10\frac{1}{4}$ inches. (2)
- 72 (a) CIRCASSIANS DRILLING
(b) SUMMER CARAVANS
Black and white. Signed. Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{4}$ inches. (2)
- 73 (a) A STREET VENDOR OF SALT HERRING
(b) GETTING CAVIARE AT ASTRAKHAN
Black and white. Signed. Height, $10\frac{1}{4}$ inches; width, $7\frac{1}{4}$ inches. (2)

- 74 (a) THE SMALL GOLDEN PALATA IN THE KREMLIN
(b) A CONVENT IN NOVGOROD, NUNS MAKING HAY
Black and white. Signed. Height, 9 $\frac{1}{4}$ inches; width, 7 $\frac{1}{4}$ inches.
(2)

- 75 (a) INTERIOR OF A SIBERIAN PRISONER WAGON
(b) ON THE ROAD TO EXECUTION IN FORMER DAYS
(c) THE HUNT FOR A PRISONER
Black and white. Signed. Height, 9 $\frac{1}{2}$ inches; width, 7 $\frac{1}{4}$ inches.
(3)

- 76 KAZAN CATHEDRAL, ST. PETERSBURG
Black and white. Signed. Height, 7 $\frac{1}{4}$ inches; width, 10 inches.

- 77 (a) THE BLESSING OF THE WATER IN THE COUNTRY
(b) THE WEDDING OF A NOBLEMAN
Black and white. Signed. Height, 9 $\frac{1}{4}$ inches; width, 7 $\frac{1}{4}$ inches.
(2)

MANNER OF GAINSBOROUGH

ENGLISH, 18TH CENTURY

- 78 THE WATERING PLACE

A herder is seen with his cows and goats at a small stream which divides well wooded, hilly slopes, with a vista toward a blue mountain at the horizon; blue sky with cloud effects.

Canvas. Height, 29 inches; width, 35 inches.

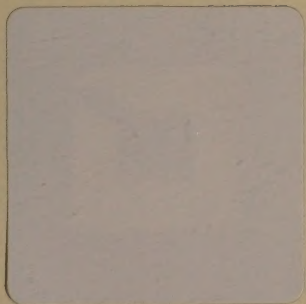












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